

Shayna Rutledge



OBJECTIVE

Looking for opportunities to connect with audiences, instilling joy and wide-eyed wonder; while working for a company that manages the wellbeing of its performers.

SKILLS & ABILITIES

Primary	Secondary	
Dance Trapeze	Duo Trapeze	Duo Straps
Loop Straps	Bungee Trapeze	Shoot-Through Ladder
Contortion	Aerial Cube	Ballet/Dance

EXPERIENCE

Performer | Thorn Productions | Colorado Springs, CO
2/2020 – 3/2020

www.thethorn.net A professional theatre production

Primary roles as “Eve” on **duo straps**, and “Mary Magdalene” on **solo straps**.

2 cities, 7 shows (5 city tour cancelled due to Covid-19)

Performer | San Diego Circus Center | San Diego, CA
8/2015 – 11/2019

8 pre-professional shows per year that demonstrate performance skills developed in the Preparatory Program.

Performer | Circus Juventas | St. Paul, MN
9/2002 – 8/2015

Circus Juventas is the largest youth circus school in North America with 9 spring shows (intermediate level) and 21 pre-professional summer shows per year.

AWARDS

3rd place – Aerial DUO Trapeze/EMERGING ARTIST - Shayna Rutledge, Kyle Suib
VIVA Fest 2019, Vegas International Variety Acts Festival, Las Vegas, Nevada

1st place – Single Point Flying Category 18+ (Dance Trapeze)
VIVA Fest 2017, Vegas International Variety Acts Festival, Las Vegas, Nevada

1st place – 4 girl Spinning Cube
International Waldoni Circus Festival 2015, Darmstadt, Germany

EDUCATION

Star Hanger Academy (K-12), Homeschool Corcoran, Minnesota
May 25, 2015 – Completed high school

PROFESSIONAL TRAINING

3/2020 – present Remote Training (During COVID-19 limitations)

36 hours/week to enhance or maintain skills and strengths.

Focused heavily on improving ground skills, with a lot of remote/video training and feedback:

Inanimate Dance - Inanimate 48 2020	April 2020
Flexibility - Weekly video privates - from Rochelle Berwick	May 2020 - present
Ballet – Weekly video privates - Level 3, 4, 5 from Rochelle Berwick	June 2020 - present
Horton (Modern Dance) classes from Courtney Giannone	April 2020 - February 2021
Acro Dance Classes from Courtney Giannone	May 2020 - January 2021
Aerial Trapeze and Straps – 4 hours/week	November 2020 - present
Christmas Contortion Piece (created for Christmas event - canceled)	December 2020
Diavolo CONSTRUCT Virtual Intensive	January 18-25, 2021
Kathryn Morgan Lilac Fairy Variation Workshop	February 2021
Kathryn Morgan Black Swan Variation Workshop	March 2021
Martha Graham Virtual Technique Intensive	March 1 - April 9
Inanimate Dance - Inanimate 48 2021	April 2021
Kathryn Morgan June Summer Intensive	June 2021

11/2019 – 2/2020 Las Vegas Circus Center

34 hours/week:

- Dance Trapeze
- Straps
- Contortion
- Dance – Ballet

8/2015 – 11/2019 San Diego Circus Center

37 hours/week:

Preparatory Program:

- Contortion
- Master Handstands
- Dance – Ballet, Modern, Contemporary
- Physical Theater
- Dance Trapeze
- Duo Trapeze
- Straps
- Conditioning classes
- Additional: cross-training, workshops, privates

REFERENCES

Jean-Luc Martin, Founder & CEO: San Diego Circus Center

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Rochelle Berwick

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Courtney Giannone

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